

## Tyros 2 Made Easy

Here are just some of the individual topics/features covered within the lesson tracks themselves!	
<b>Screen basics</b>	<b>Registration memory 1</b>
Part Select & Part On/Off	Registration memory buttons
Selecting Sounds for Right 1,2,3,Left sections	Memory screen
Left Hold	Banks, saving
Easy View & List View	Registration bank buttons
Meaning of Preset/User/USB Drives	Overwriting registrations
Information screen - Superarticulation	Freeze
<b>Selecting a Rhythm Style</b>	<b>Registration memory 2</b>
Style Control Section	Edit & individual registration naming/deleting
Selecting a rhythm style	Re saving a bank
Variation buttons	Re naming and deleting banks
Start Stop & Sync start	Files & Folders
Adjusting the tempo with buttons or data entry wheel	Storing and moving banks to folders
Selecting & using the metronome	Cut, Copy and paste from User, USB
<b>Automatic Accompaniments</b>	The Registration Sequencer
A mention of chord recognition types	<b>Song Play</b>
ACMP button	Selecting Songs
Introduction, endings, fill ins, break	Playing songs
Auto fill in	Music Score display
Fade in/ Fade Out	Lyrics, chord symbols
Sync Stop	Notation size adjustment
Tap tempo	Notating a particular part (midi channel)
<b>Volume settings</b>	Left & Right Hand
Touch sensitivity	Adjusting the key signature
Balance section	Quantize
Mixing console volume section only	Note name options
Channel on/off (style part section)	Colour note
Adjusting split points	Controls play,pause,stop,rew,ff
<b>Multi Pads</b>	Song position markers
How to find them	Loop
What they do	<b>Song Guide</b>
Multi pad stop options	Song Shortcut buttons
Multi pads and chords	Channel on/off (song section)
<b>One Touch Setting</b>	Any Key
How they work	Follow lights
OTS link & OTS link timing	Auto channel
<b>Music Finder</b>	Performance Assistant Feature
How it works	Repeat options
Sections All, Favourite, Search 1 and Search 2	<b>Microphone</b>
Repertoire	Setting up your microphone
Methods of selecting records	Vocal harmony on/off
Performing a Search	VH type select
Options for creating your own records	Karao-key
How to enter text on the Tyros 2	Vocal Cue time
<b>Harmony &amp; Echo</b>	Effects (including mixing console effects)
Harmony Types	Talk setting
The link with chords	Mike EQ
Volume	Noise Gate & Compressor
Assign	Volume
Chord Note Only	vocal range, chord, mode, balance,kbd, song channels
Touch Limit	Using with a song or with your own chords
Speed	<b>Quick Record</b>
<b>Drawbars</b>	Auto Channel assignment
Organ Flutes	How to record
Footages	Parts to midi channels
DSP Rotary Speaker	Muting parts
Vibrato	Storing your song
Volume	

Attack	
<b>Tyros 2 Made Easy - Individual topics/features covered within the lesson cont....</b>	
<b>Multi Track Record</b>	<b>Text Display Part 1</b>
Manually assigning parts to midi channels	What it is
Adding new parts	How to create a text file on your computer
Re saving	<b>Text Display Part 2</b>
<b>Record Editing Part 1</b>	How to load a text file
Rerecording song channels	Changing the text type and font size
Punch in/out	Clearing Text
Quantize song channels	<b>Style Creator Part 1</b>
Deleting song channels	Sections of a rhythm style
Mixing channels together	Modifying and existing preset style
Channel transpose	Record channels
Set up	Muting style parts
Song channel event list	Sauce root chord settings
Filters	Deleting a style channel
Adjusting channel events	Adding your own drums, chord and bass parts
Creating and inserting Lyrics	Saving a user style
<b>Record Editing Part 2</b>	<b>Style Creator Part 2</b>
Step Recording Chords	Creating a style from scratch
Step Recording Melody	Note transposition rules
<b>Multi Pad Creator</b>	Note transposition table
Recording a multi pad	High key and note limit
Repeat, chord match	Quantize
Saving and naming multi pads	Removing duplicate notes
Event list	Velocity change
<b>Voice Set</b>	Bar Copy
Adjusting preset voices	Bar Clear
Volume	Evert list
Touch Sensitivity adjustment	Creating your own one touch settings for a user style
Octave	<b>Style Creator Part 3</b>
Mono/Poly	Style assembly (making a new style by mixing together existing styles)
Portamento	Copy from section
Compare	Play type setting
Mentioning the wheels (pitch & modulation)	Groove timing, beat converter, swing, fine
Bright, Harmonic content,	Dynamics, accent type, expand & compress, boost and cut
Attack, decay, release rate	
Vibrato	
EQ and DSP	
Reverb	<b>END</b>
Saving your voice	
<b>Mixing Console</b>	
Panel Parts	
Style Parts	
Song Channels	
Changing the voice of a rhythm style live	
Transposing (master, keyboard and song)	
Pitch bend range	
Reverb	
DSP	
EQ Master EQ	
Line out & compressor	